

MARTIN LORENZ

THEATERMUSIK zu "Idealisten" von Schauspiel International (2014)

Musik nach Andrea Gabrieli
für Akkordeon, Schlagzeug und Elektronik

www.martinlorenz.ch

A

First system of the musical score. It consists of three staves: vibraphone (vib), percussion (perc), and piano (akk). The tempo is marked as $\text{♩} = 84$. The vibraphone part starts with a *ff* dynamic and a *ped* (pedal) marking, then transitions to *p*. The percussion part features a series of rhythmic patterns, including a sequence of 'x' marks. The piano part includes a *ff* dynamic, a *p* dynamic, and a section marked *8va* (octave up) with a *freeze* instruction. A *chromatic cluster* is also indicated in the piano part.

Second system of the musical score, continuing from the first system. It features the same three staves: vibraphone (vib), percussion (perc), and piano (akk). The vibraphone part includes a *8va* marking and a *f* dynamic. The percussion part includes a *ff* dynamic and a *p* dynamic. The piano part includes a *ff* dynamic, a *p* dynamic, and a *mf* dynamic. It also features *8va* markings, *chromatic cluster* instructions, and *freeze* instructions.

27

vib

perc

akk

ff *p* *f* *mf*

freeze

chromatic cluster

43

vib

perc

akk

ff *p* *ff* *p* *ff* *p* *p*

freeze

chromatic cluster

B

perc

acc

Measures 1-8 of the musical score. The percussion part (perc) features a complex rhythmic pattern with many sixteenth notes. The accordion part (acc) consists of two staves: the top staff has a rhythmic accompaniment with chords, and the bottom staff has a melodic line with some slurs.

perc

acc

Measures 9-16 of the musical score. The percussion part continues with a similar rhythmic pattern. The accordion part shows a continuation of the accompaniment and melodic lines from the previous system.

perc

acc

Measures 17-24 of the musical score. The percussion part maintains its rhythmic complexity. The accordion part concludes the section with a final melodic phrase and accompaniment.

perc
25
25
acc
25

perc
33
33
acc
33

perc
41
41
acc
41

C

akk

System 1 (Measures 1-8): Treble clef, 2/4 time signature. Measures 1-2 are in 2/4, measures 3-8 are in 3/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

akk

System 2 (Measures 9-16): Treble clef, 3/4 time signature. Measures 9-10 have eighth notes, while measures 11-16 feature more complex rhythmic patterns with sixteenth notes and rests.

akk

System 3 (Measures 17-24): Treble clef, 3/4 time signature. Measures 17-18 have eighth notes, while measures 19-24 feature more complex rhythmic patterns with sixteenth notes and rests.

akk

System 4 (Measures 25-32): Treble clef, 3/4 time signature. Measures 25-26 have eighth notes, while measures 27-32 feature more complex rhythmic patterns with sixteenth notes and rests.

akk

System 5 (Measures 33-40): Treble clef, 3/4 time signature. Measures 33-34 have eighth notes, while measures 35-40 feature more complex rhythmic patterns with sixteenth notes and rests.

akk

System 6 (Measures 41-48): Treble clef, 3/4 time signature. Measures 41-42 have eighth notes, while measures 43-48 feature more complex rhythmic patterns with sixteenth notes and rests.

akk

System 7 (Measures 49-56): Treble clef, 3/4 time signature. Measures 49-50 have eighth notes, while measures 51-56 feature more complex rhythmic patterns with sixteenth notes and rests.

akk

System 8 (Measures 57-64): Treble clef, 3/4 time signature. Measures 57-58 have eighth notes, while measures 59-64 feature more complex rhythmic patterns with sixteenth notes and rests.

D

musical score system 1

4/16 4/16

vib

perc

akk

freeze

musical score system 2

4/16 4/16

vib

perc

akk

musical score system 3

8/16 5/16 4/16 4/16

vib

perc

akk

freeze

12

vib

perc

akk

12/16 4/16

15

vib

perc

akk

freeze

7/16

19

vib

perc

akk

7/16 5/16

23

vib

perc

akk

freeze

Detailed description: This system covers measures 23 to 25. The vibraphone part (top staff) features a melodic line with slurs and accents. The percussion part (middle staff) consists of a rhythmic pattern of eighth notes with accents. The keyboard part (bottom two staves) has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A 'freeze' instruction is placed below the keyboard part at the beginning of measure 24. Time signatures change from 12/8 to 4/8 at the start of measure 24.

26

vib

perc

akk

Detailed description: This system covers measures 26 to 29. The vibraphone part continues with a melodic line. The percussion part maintains its rhythmic pattern. The keyboard part continues with its accompaniment and melodic line. Time signatures are 4/8 for measures 26-28 and change to 5/8 for measure 29.

30

vib

perc

akk

freeze

Detailed description: This system covers measures 30 to 33. The vibraphone part features a melodic line with a long slur over measures 31-32. The percussion part continues with its rhythmic pattern. The keyboard part continues with its accompaniment and melodic line. A 'freeze' instruction is placed below the keyboard part at the beginning of measure 31. Time signatures are 5/8 for measures 30-32 and change to 4/8 for measure 33.

34

vib

perc

akk

freeze

37

vib

perc

akk

41

vib

perc

akk

freeze

45

vib

perc

akk

freeze

48

vib

perc

akk

E

RICERCAR DEL NONO TONO

perc *p*

akk *p*

perc

akk

perc

akk

perc

akk

perc 22

akk 22

perc 34

akk 34

perc 38

akk 38

ff chromatic cluster

freeze

p

F

RICERCAR DEL PRIMO TONO

perc

akk

perc

akk

perc

akk

G

VARIATION 05

perc

akk

perc

akk

perc

akk

perc

akk

perc 19

akk

perc 22

akk

perc 26

akk

perc 31

akk

36

perc

akk

42

perc

akk

47

perc

akk

H

vib

perc

akk

8^{vb}-----
^
freeze

p

vib

perc

akk

8^{vb}-----

8^{vb}-----

vib

perc

akk

8^{vb}-----

freeze

37

vib

perc

akk

15^{ma}

8^{va}

53

vib

perc

akk

8^{va}

freeze

72

vib

perc

akk

8^{va}

80

vib

perc

akk

freeze

94

vib

perc

akk

ff

B.S.

101

vib

perc

akk

8^{va}

freeze

115

vib

perc

akk

8^{vb}

121

vib

perc

akk

15^{ma}

freeze

127

vib

perc

akk

8^{va}

134

vib

perc

akk

8^{va}

15^{ma}

freeze

8^{va}

142

vib

perc

akk

148

vib

perc

akk

8^{va}

freeze

1-9

vib

perc

akk

freeze

8va

8vb

ff

p

10-16

vib

perc

akk

freeze

10

17-23

vib

perc

akk

freeze

17

8va

8vb

ff

p

chromatic cluster

24

vib

perc

akk

p

freeze

freeze

8va

8vb

31

vib

perc

akk

8va

8vb

37

vib

perc

akk

freeze

8va

8vb

67

vib

perc

akk

freeze

8^{va}

8^{vb}

8^{vb}

8^{vb}

ff

p

ff chromatic cluster

p

75

vib

perc

akk

freeze

8^{va}

81

vib

perc

akk

freeze

8^{vb}

ff

p

ff

mf

p

105

vib

perc

akk

freeze

8^{va}

ff

p

110

vib

perc

akk

p

J

perc
p rattels / clusters

akk
p

perc
sfz *ff*

akk
sfz *ff* *p*
B.S.
chromatic cluster
freeze

perc

akk

perc
sfz

akk
sfz
freeze

perc
akk

perc
akk

perc
akk

perc
akk

perc
akk

69

77

sfz

p

B.S.

perc
akk

78

85

sfz

p

freeze

perc
akk

86

93

sfz

p

perc
akk

94

101

sfz

ff

p

chromatic cluster

